

New Music Ensemble – Assistantship Audition Information

Flute – Clarinet – Percussion – Piano – Violin – Cello

Students wishing to audition for a New Music Ensemble (NME) graduate assistantship must prepare additional repertoire for the audition (beyond that normally expected for the MM in performance). NME audition pieces should demonstrate the performer's highest range of technical and musical ability and be at least 6 minutes in total length. Two contrasting pieces (either short pieces or short excerpts from two longer pieces) must be prepared. NME audition repertoire should be approved in advance. Please contact William Lackey (lackeyw@missouri.edu) with your audition repertoire.

Sample audition repertoire is listed for each instrument. Audition repertoire need not be limited to the pieces listed below.

Flute

Ian Clarke: Zoom Tube (1999)
Takemitsu: Air for Solo Flute (1995)
Robert Dick: Lookout (1989)
Shulamit Ran: East Wind (1987)
Berio: Sequenza I (1958)

Clarinet (*or bass clarinet)

Carter: GRA (1993)
Rózsa: Sonatina (1957)
William O. Smith: Five Pieces (1959)
Tower: Wings* (1983)
Martino: A Set for Clarinet (1954)
Berio: Sequenza IXa (1980)

Percussion Marimba (excerpts)

Schwantner: Velocities (1990)
Minoru Miki: Marimba na toki [Time for Marimba] (1968)
Druckman: Reflections on the Nature of Water (1986)

Multiple Percussion

Etude from: The Multiple Percussion Book by Petrella/Allemeier
The Contemporary Percussionist by Udow/Watts

Piano

Memorization of this part of the audition is optional. Auditionees will be evaluated in sightreading beyond the MM audition level. No prepared piano pieces will be approved for this audition.

Berio: Sequenza IV (1966)
Bolcom: Twelve Etudes (1964) or 12 New Etudes (1986)

Boulez: Sonata No. 2 (1947)
Carter: Piano Sonata (1945-46)
Davidovsky: Synchronisms No. 6 (1970) (performer must provide the recording for the audition)
Ives: Concord Sonata (rev. 1947)
Ligeti: Etudes (1985-2001)
Messiaen: Vingt Regards sur l'Enfant Jesus (1944)
Perle: Six Etudes (1973-76) or Six New Etudes (1984)
Rzewski: People United Will Never Be Defeated (1975) or De Profundis (1992)
Stockhausen: Piano Pieces I-IV (1952)

Violin

Bartók: Rhapsody No. 1 (1928)
Schoenberg: "Columbine" from Pierrot Lunaire (1912)
Kernis: "Hymn" from Still Movement with Hymn (1993)
Penderecki: "Abschied: Larghetto" from Clarinet Quartet (1995)

Cello Required:

Messiaen: Quatuor pour la fin du temps, VI: "Danse de la fureur, pour les sept trompettes," beginning to letter E (1940-41)

Select two from the following:

Schoenberg: Pierrot Lunaire, movement. 19 "Serenade" (1912)
Prokofiev: Symphonie Concertante, any movement (1950-51, rev.1952)
Shostakovich: Concerto No. 1, op. 107, any movement (1959)
A movement from a solo sonata or suite by Hindemith, Crumb, Britten, Kodály or Cassado